



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

POETRY: *A Magazine of Verse*

Mr. Carl Sandburg, of Chicago, will publish his fourth book of poems in May, through Harcourt, Brace & Co.

Mr. Louis Untermeyer, of New York, also needs no introduction. His new book of poems, to be called probably *Roast Leviathan*, will be published in the late spring or autumn.

Hortense Flexner (Mrs. Wyncie King) has recently removed from Louisville to Philadelphia, her husband having accepted a job as cartoonist for the *Public Ledger*.

Mr. Morris Bishop, who is now living in Ithaca, N. Y., has appeared in *POETRY* before. Also Miss Sarah Unna, now resident in New York, who was a member of Mr. Bynner's poetry class at the University of California three years ago.

Miss Marion Strobel, of Chicago, has been for two years associate editor of *POETRY*.

Miss Ruth Harwood, a native of Salt Lake City and now resident in Oakland, California, appears for the first time in *POETRY*. Miss Harwood took a poetry prize at the University of Utah in 1920, and the Emily Cook poetry prize at the University of California in 1921.

Alison Buchanan is a pseudonym.

BOOKS RECEIVED

ORIGINAL VERSE:

Sour Grapes, by William Carlos Williams. Four Seas Co.

Verses, by Eulalie Andreas. Privately printed, New York.

The Quiet Courage and Other Songs of the Unafraid, by Everard Jack Appleton. Stewart Kidd Co., Cincinnati.

New Altars, by Ethel Talbot Scheffauer. Wm. Kupe, Berlin, Germany.

Depths and Shallows, by Sally Bruce Kinsolving. Norman Remington Co., Baltimore.

Shafts of Song, by James Latimer McLane, Jr. Norman Remington Co.

Songs from the Lyric Road, by Ruth Harwood. Privately printed.

The World-hoax and *The Disillusioned Genius*, by C. A. Paul Dachsels. Privately printed, Portland, Ore.

Poems, by Eunice Browning. Privately printed, Sacramento, Cal.

Later Poems, by Bliss Carman. McClelland & Stewart, Toronto.

Poems: New and Old, by Henry Newbolt. E. P. Dutton & Co.